

# ORGAN MISCELLANY

## SERIES II

- |     |                                   |    |
|-----|-----------------------------------|----|
| 19. | CH. A. E. HARRIS. ALLEGRO POMPOSO | 75 |
| 20. | —— FANTASIA ON CHURCH CHIMES      | 50 |
| 21. | —— ROMANZA                        | 50 |



NEW YORK: G. SCHIRMER

Sw. Org. Full.  
 Ch. " Dul. & Mel. 8'  
 Gt. " Full, coup. to Sw.  
 Ped. " 16' & 8' coup. to Gt.

# Fantasia

on  
 Church Chimes.

C.A.E. Harriss.

**Allegro maestoso.**

Manuals.

**ff** Gt. Full coup. to Sw.

Pedal.

The musical score is written for three parts: Manuals (Right and Left Hand) and Pedal. The key signature is E-flat major (three flats) and the time signature is 2/4. The tempo is marked 'Allegro maestoso'. The score is divided into three systems. The first system begins with a forte (ff) dynamic and includes a 'Gt. Full coup. to Sw.' instruction. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This page of musical notation consists of three systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

- System 1:** The first system features complex chords and arpeggios. The right hand has a series of chords, while the left hand plays a descending line of eighth notes. The single bass staff has a series of chords.
- System 2:** The second system continues the complex harmonic structure. The right hand has a series of chords, while the left hand plays a descending line of eighth notes. The single bass staff has a series of chords.
- System 3:** The third system features a more complex harmonic structure. The right hand has a series of chords, while the left hand plays a descending line of eighth notes. The single bass staff has a series of chords.

Dynamic markings include *ff* (fortissimo) and *rall. molto* (rallentando molto). The notation includes various musical symbols such as notes, rests, and accidentals.

## Andante.

h. (or Glockenspiel.)

Sw. Diaps. only.

*p* Soft 16 ft.

off Ped. to Gl.

*p*

8 ft. only.

The musical score is written for Glockenspiel (h.) and Piano. It consists of four systems of staves. The first system shows the Glockenspiel part with a treble clef and a piano part with a bass clef. The second system continues the Glockenspiel part with a treble clef and the piano part with a bass clef. The third system continues the Glockenspiel part with a treble clef and the piano part with a bass clef. The fourth system continues the Glockenspiel part with a treble clef and the piano part with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piece in 2/4 time, featuring piano, flute, and bassoon parts. The score is divided into four systems, each with a grand staff (piano) and a single staff (flute and bassoon). The key signature is one sharp (F#).

**System 1:** The piano part features a continuous eighth-note accompaniment. The flute and bassoon parts enter with a melody consisting of eighth notes. The flute part includes fingerings: 2, 3, 1, 4, 3, 2, 3, 1, 4, 2, 4, 2, 4.

**System 2:** The piano part continues with the eighth-note accompaniment. The flute part is marked *dolce* and *Flute*. The bassoon part has a melodic line with fingerings: 1, 2, 1, 2, 1, 3. The piano part has a *p* (piano) dynamic marking.

**System 3:** The piano part continues with the eighth-note accompaniment. The flute part has a melodic line with fingerings: 2, 4, 5, 5, 1, 4, 1. The bassoon part has a melodic line with fingerings: 1, 4, 5, 1, 4, 1. The piano part has a *p* (piano) dynamic marking.

**System 4:** The piano part continues with the eighth-note accompaniment. The flute part has a melodic line with fingerings: 1, 4, 1, 5, 3, 2, 1, 2, 4, 1. The bassoon part has a melodic line with fingerings: 2, 1, 2, 4, 1. The piano part has a *rit.* (ritardando) marking.

**Additional markings:** The score includes various performance instructions such as *dolce*, *Flute*, *Sw.* (Swell), *p* (piano), *rit.* (ritardando), and *add Bourdon 16'* (add Bourdon 16').

## Allegro.

*ff* Gt Full coup. to Sw.

*ff* Ped. to Gt

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- accel.* (accelerando) in the second system.
- grandioso* in the second system.
- rall.* (ritardando) in the fifth system.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).

# ORGAN MUSIC

SELECTED FROM THE PUBLICATIONS OF G. SCHIRMER

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